

History of Rock and Roll – Chapter 7

Sample Questions

True or False:

1. The Last Poets were rappers of the 1960's civil rights era. (Lecture)
2. Kool Herc is widely regarded as hip-hop's founding father. (Lecture)
3. Grandmaster Flash was the first true DJ performers, doing scratches with various body parts, from his elbows to his feet. (Lecture)
4. Afrika Bambaata sampled a much wider variety of artists including German techo-pop bands. (Lecture)
5. Hip-hop breakdancing is competitive; each performer strives to outdo his opponents.
6. Beatboxing is an extension of hip-hop culture; sometimes called the fifth element of hip-hop. (Lecture)
7. The advent of game machines has little impact on rock music. (Lecture)
8. Fast video pacing and the rise of the independent storyline are contributions of the MTV generation. (Lecture)
9. Michael Jackson's Thriller album was a concept album; moving away from pop single tradition. (Lecture)

What band where these performers in?

- Jello Biafra (Dead Kennedys)
- Bono (U2)
- Kurt Cobain (Nirvana)
- Chuck D (Public Enemy)
- This style of rock started with the "toasting tradition"? (Rap)
- Who is the most internationally recognizable female rock/pop star of the 1980's? (Madonna)
- What was the first truly international rock style? (Metal)
- This band's most famous album was "Straight Outta Compton" (Chapter reading)

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There is a rebirth of message songs in the mid 1980's. (T/F)

Who founded the Lollapalooza festival? (Perry Farrell)

Which late 1990's festival was devoted to women performers and songwriters? (Lilith Fair)

This song is about Dr. Martin Luther King.

Which album is largely based on A Hitchhiker's Guide to the Galaxy? (O.K. Computer)

What was the most financially successful rock benefit concert of the 1980's?

The population of Generation X is about twice as much as the Baby Boom Generation. (T/F)

Matching these performers with their bands:

Perry Farrell (Jane's Addiction)

Thom Yorke (Radiohead)

Trent Reznor (Nine Inch Nails)

Kurt Cobain (Nirvana)

Multiple Choice:

"Do They Know It's Christmas?" was (lookup)

- A benefit song organized by Bob Geldof
- Stevie Wonder's best known Christmas song
- Another name for the Live Aid Concert
- The first song made popular on the internet

Live Aid raised how much money? (lookup)

- \$1 million
- \$8 million
- \$80 million (!)
- \$800 million

Which band is NOT a part of the 1990's Garage Band Revival

- The Strokes
- The White Stripes
- Jane's Addiction
- The Hives

Summary of Rock Styles - This is NOT extra credit You will be given a copy of this to use during the final listening test				
Style		Common Instruments	Notes	Noted performers
A	Mississippi	Acoustic guitar and vocals	Crude vocalizing, non-dance music.	Robert Johnson
	Delta Blues			
B	Chicago Blues	Electric guitar, drums, bass, piano	Heavy back-beat, raunchy bar-room drinking music	Howlin' Wolf, Muddy Waters
C	Rhythm and	Honking saxes and shouting	More upbeat and danceable blues for	Big Joe Turner, Louis

	Blues	vocalizing, Boogie-woogie rhythm common	teenagers	Jordan
D	Doo-Wop	A-capella vocals with light backup instruments	Inoffensive, naïve lyrics. Nonsense background vocalizing. High, strident lead singer and prominent bass	The Platters, The Moonglows
E	Rockabilly	Twanging guitar, slap bass, nasal singing style	12-bar blues performed in a country and western style	Elvis Presley, Carl Perkins
F	Teen Idol Pop	Well-produced studio sessions. Polished arrangements	Pop music for the teen and pre-teen market. Simplistic lyrics and tuneful melodies	Paul Anka, Fabian, Brian Hyland
G	Motown	Strings and wind instruments with strong rhythm section	Inoffensive black pop music, strong beat structure. Much dance music	Temptations, Supremes,
H	Instrumental Surf-Rock	Guitar band; lead guitar, rhythm guitar, drums and bass	Hypnotic grooves and lots of echo	Dick Dale, the Surfaris
I	1st Wave Liverpool	Well-produced pop music.	Similar to American Teen Idols with British accent. Many vocal duos.	Gerry and the Pacemakers, Chad and Jeremy
J	1st Wave London	Raunchy garage band texture. Angular melodic lines. Chant-like backup vocals	Rebellious stance and vocal delivery style	The Rolling Stones, The Kinks
K	Folk-Rock	Jangling guitars and tambourine playing	Folk music with a rock beat. Many message songs	The Byrds, Bob Dylan
L	60's Garage Band	Stripped-down amateurish delivery style. Tambourine and "cheesy" organ playing is common	Also known as fraternity rock. Popular songs in the genre include <i>Louie, Louie</i> and <i>Wooly Bully</i>	The Seeds, Sam The Sham, and many one-hit wonders.
M	Heavy Metal	Lead guitar, bass, and drums	Emotionalized, screaming vocals. Guitar and bass riffs. Highly energized lead guitar work. Power chords	Black Sabbath, Led Zeppelin, Deep Purple, Iron Maiden
N	_____ressive _____ ;	Long-winded, album oriented rock. Much use of synthesizers and exotic instruments. Generally non-dance concert music	Elaborate, complex songs in "suite format" Large variety of music influences including Jazz and classical music.	Emerson, Lake and Palmer, King Crimson, Yes, Genesis
O	California _____ Rock	Extensive vocal harmony and sophisticated arrangements. A balance of acoustic and electric guitars. Pedal Steel guitar common	An extension of the Folk-rock style with less use of tambourine and jangling guitars. Less message songs. Pop "country" feel	Eagles, Loggins and Messina, Seals and Croft.
P	Flower-Power	Acoustic instruments played in a casual, well-produced style	Sing-songy and upbeat pop songs about the brighter side of the hippie counterculture. Lyrics about peace, love and "good vibrations"	Donovan, Scott McKenzie, Tommy James
Q	Southern Rock	Common use of twin lead guitar, double drums and strong rhythm section	Long-winded boogie jams. Many instrumental tracks	Allman Brothers, Lynyrd Skynyrd, Marshall Tucker, ZZ Top
R	Punk	Guitar, bass, drums and vocals. Stripped down thrash guitar chords. Much distortion.	Stripped down political rock., especially in the English bands	The Ramones, the Sex Pistols, the Clash
S	Funk	Guitar, drums, bass, and horns	Tight rhythm section with strong emphasis on first beats. Emphasis on bass and lead guitar riffs. Horn sections. Narration is common.	James Brown, Earth, Wind and Fire, Rick James, Sly and the Family Stone.
T	Disco	Instruments varied. Strong reliance on keyboard and strings	Formulaic pop music with heavy emphasis on rhythm. All beats are accented	Donna Summer, The Bee Gees,
U	Ska-Revival	Danceable, upbeat pop tunes with horns and strong rhythm section.	Fast tempos with the accent on the off-beats	English Beat, Selecter, Madness, the Specials