

Chapter 5 - Review Questions

Match the performer with a band:

1. Robert Plant - (Led Zeppelin)
2. Ozzy Osbourne - (Black Sabbath)
3. Ritchie Blackmore - (Deep Purple)
4. Phil Collins - (Genesis)
5. Roger Waters - (Pink Floyd)
6. Freddie Mercury - (Queen)
8. George Clinton (Funkadelic)

Match the performer with a style:

9. Bruce Springsteen - (Roots Rock)
10. Allman Brothers (Southern Rock)
11. David Bowie - (Glam Rock)
12. Eagles California - (Country Rock)
13. King Crimson - (Progressive Rock)
14. Queen - (Theatre Rock)

General questions from the chapter readings and lectures:

15. How are the early 1970's different from the late 1960s?
16. What are the characteristics of Progressive Rock? Glam Rock? Heavy Metal?
17. Why did musicians dislike disco?
18. What led to the decline of progressive rock? (music became overly complex, rise of punk)
19. Why is David Bowie a good example of a early 1970's rocker?
20. Why were the early 1970's were influenced by anti-heros?

Chapter 6 - Review Questions

1. New York rock influenced by the minimalism movement (chapter reading)
2. The lyrics of New York underground rock were influenced by Beat Poets (chapter reading)
3. What was the name of New York's premier punk venue? (chapter reading)
4. What band did Andy Warhol promote? (The Velvet Underground)
5. Who is John Cale? (chapter reading)
6. Who managed the New York Dolls and the Sex Pistols? (Malcolm McLaren)
7. Who is considered the "grandfather of punk"?
8. What was the Exploding Plastic Inevitable? (Andy Warhol's traveling art show)
9. What was Ras Tafari's political name? (Haile Sallase)
10. When and where did Ska originate? (mid 1950's)

Match performers with the bands:

1. Lou Reed (The Velvet Underground)
2. Iggy Pop (The Stooges)
3. Bob Marley (The Wailers)

4. Sid Vicious (The Sex Pistols)

5. Sting (The Police)

Listening Examples:			
Heavy Metal	Lead guitar, bass, and drums	Emotionalized, screaming vocals. Guitar and bass riffs. Highly energized lead guitar work. Power chords	Black Sabbath, Led Zeppelin, Deep Purple, Iron Maiden
Progressive Rock	Long-winded, album oriented rock. Much use of synthesizers and exotic instruments. Generally non-dance concert music	Elaborate, complex songs in "suite format" Large variety of music influences including Jazz and classical music.	Emerson, Lake and Palmer, King Crimson, Yes, Genesis
California Rock	Extensive vocal harmony and sophisticated arrangements. A balance of acoustic and electric guitars. Pedal Steel guitar common	An extension of the Folk-rock style with less use of tambourine and jangling guitars. Less message songs. Pop "country" feel	Eagles, Loggins and Messina, Seals and Croft.
Ska-Revival	Danceable, upbeat pop tunes with horns and strong rhythm section.	Fast tempos with the accent on the off-beats	English Beat, Selecter, Madness, the Specials
Southern Rock	Common use of twin lead guitar, double drums and strong rhythm section	Long-winded boogie jams. Many instrumental tracks	Allman Brothers, Lynyrd Skynyrd, Marshall Tucker, ZZ Top
Punk	Guitar, bass, drums and vocals. Stripped down thrash guitar chords. Much distortion.	Stripped down political rock., especially in the English bands	The Ramones, the Sex Pistols, the Clash
Funk	Guitar, drums, bass, and horns	Tight rhythm section with strong emphasis on first beats. Emphasis on bass and lead guitar riffs. Horn sections. Narration is common.	James Brown, Earth, Wind and Fire, Rick James, Sly and the Family Stone.
Disco	Instruments varied. Strong reliance on keyboard and strings	Formulaic pop music with heavy emphasis on rhythm. All beats are accented	Donna Summer, The Bee Gees,