

Chapter 3 Review

Know the following performers **and instruments**:

The Beatles:

John Lennon (rhythm guitar)
Paul McCartney (bass)
George Harrison (lead guitar)
Ringo Starr (drums)
Lennon and McCartney are main singers

The Who:

Pete Townshend (lead guitar)
Roger Daltrey (vocals)
Keith Moon (drums)
John Entwistle (bass)

The Kinks:

Ray Davies (lead guitar and vocals)

The Rolling Stones:

Mick Jagger (vocals)
Keith Richards (guitar)
Charlie Watts (drums)
Ronnie Wood (guitar and bass)
and formerly Bill Wyman (bass)

Cream:

Eric Clapton (guitar)
Jack Bruce (vocals, bass)
Ginger Baker (drums)

Memorize the Yardbirds guitarists (**in order**) Eric Clapton, Jeff Beck, Jimmy Page

Concepts:

How is the Liverpool sound different from the London sound?
How is First Wave British rock different from the Second Wave Mods?
What was the significance of the Sgt. Pepper Album?
Know the Beatles albums: Early/ Middle/Late
What are the characteristics of each of the Beatles style periods?
What are some visual style differences between the Mods and the Rockers?
Who as Lonnie Donegan and what was his contribution to British pop music.

Sample questions:

1. *My Generation* was the first hit for which band?
A) The Rolling Stones B) The Yardbirds C) The Animals D) The Who
2. Which is NOT a late Beatle album?

A) Abbey Road B) Sgt. Pepper C) Let It Be D) Rubber Soul

3. Lonnie Donegan is noted for his contribution to which style of music?

A) 2nd Wave British Invasion B) London Art School Rock C) Skiffle D) British Blues Revival

4. The New Yardbirds reformed as which group?

A) Led Zeppelin B) The Byrds C) Jethro Tull D) The Animals.

5. How many Liverpool bands were there in the early 1960's?

A) very few B) 20 C) 300 D) 900

6. One of their biggest hits was "You Really Got Me"

A) The Kinks B) Gerry and the Pacemakers C) Them D) The Hollies

7. Who were the Quarrymen?

8. What was another name for Liverpool rock? (The Merseybeat sound)

Chapter 4 Review

Where were the major Beatnik hangouts? (Greenwich Village NY,, North Beach, San Francisco, CA, Venice Beach, CA)

What were the contributing factors giving rise to the Folk Movement? (Baby Boomers reach College age, Civil unrest; Vietnam War, Civil Rights Movement, Free Speech Movement)

List the major rock/pop festivals of the 1960's (Listed in Chapter 4; you need to know the order)

Who started Folk Rock? When and where? (Bob Dylan, at the 1965 Newport Folk Festival)

Is there a difference between Acid Rock and Psychedelic Rock? (Acid rock are long-winded jams, Psychedelic music strives to musically convey the sensory perception of a drug experience.)

What were the major rock venues in:

Greenwich Village? Café Wha? The Gaslight Café

In San Francisco? : Avalon Ballroom, Fillmore Auditorium

In Los Angeles? : Whiskey a Go Go

How did the following performers influence the direction of rock?

Bob Dylan - He started the folk-rock movement and introduced the idea of the rock message song.

Jimi Hendrix - sculptured sound, redefined guitar playing

Janis Joplin - Redefined the nature of female performers; she was bluesy, emotional, and assertive

Jim Morrison - Beginning of theatrical and shock rock. He used psychological oriented lyrics

Frank Zappa - He borrowed from many musical styles, started intellectualized rock, and lampooned pop culture.

Who performed White Rabbit? Purple Haze? For What It's Worth?

Turn, Turn Turn? (Chapter 4)

When was the Summer of Love? (1967)

Where is the Haight-Ashbury District? (Chapter 4)

Where is Greenwich Village? (Chapter 4)

Match major performers and their bands:

Here are some examples:

Janis Joplin (Big Brother and the Holding Co.)
 David Crosby (The Byrds)
 Jerry Garcia (Grateful Dead)
 Jimi Hendrix (The Experience)
 Jim Morrison (The Doors)
 Grace Slick (Jefferson Airplane)
 Stephen Still, Neil Young (Buffalo Springfield)

Summary of Rock Styles			
Style	Common Instruments	Notes	Noted performers
1st Wave Liverpool	Well-produced pop music.	Similar to American Teen Idols with British accent. Many vocal duos.	Gerry and the Pacemakers, Chad and Jeremy
1st Wave London	Raunchy garage band texture. Angular melodic lines. Chant-like backup vocals	Rebellious stance and vocal delivery style	The Rolling Stones, The Kinks
British Blues Revival	Wah-Wah guitar, guitar distortion, heavy drumming, riff-based guitar lines	Heavy blues, less oriented to Top 40 music.	Cream, Yardbirds
Folk-Rock	Jangling guitars and tambourine playing	Folk music with a rock beat. Many message songs	The Byrds, Bob Dylan
Flower-Power	Various	Languid songs about peace, love, the Aquarian age	Donovan, Scott McKenzie
60's Garage Band	Stripped-down amateurish delivery style. Tambourine and "cheesy" organ playing is common	Also known as fraternity rock. Popular songs in the genre include <i>Louie, Louie</i> and <i>Wooly Bully</i>	The Seeds, Sam The Sham, and many one-hit wonders.